

## The Founders And The Classics

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Carl J. Richard begins by examining how eighteenth-century social institutions in general and the educational system in particular conditioned the founders to venerate the classics. He then explores the founders' various uses of classical symbolism, models, "antimodels", mixed government theory; pastoralism, and philosophy, revealing in detail the formative influence exerted by the classics, both directly and through the mediation of Whig and American perspectives.

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~~The Founders and the Classics: Greece, Rome, and the ...~~

Also the role of the Founders desire for mixed government and growth of democratic g Richard makes a good case that the Founders' thinkers were both shaped by classical works and looked to classical authors for models for the Revolution and the Constitution.

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~~The Founders and the Classics — Carl J. Richard | Harvard ...~~

Carl J. Richard begins by examining how eighteenth-century social institutions in general and the educational system in particular conditioned the founders to venerate the classics. He then...

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Study Questions. Although he ...

~~FOUNDERS AND THE CLASSICS — Neoclassicism and America 1750 ...~~

The founders were men shaped by the Classics. They believed that a rigorous education in the Classics prepared one for liberty and inoculated one from the pleasant flatteries that precede tyranny. Richard's fascinating book not only sheds light on a pedagogical world view that has passed away, but by necessity prompts us to wonder at the costs of its passing.

~~The Founders and the Classics (Carl J. Richard) | The ...~~

The Founders and the Classics: Greece, Rome, and the American Enlightenment. Author. Richard, Carl J. Publisher. Harvard University Press. Publication Date. 1995. Buy This Book. \$35.50. plus shipping & dollar;42.92. free shipping worldwide. By purchasing books through this website, you support our non-profit organization. Ancient History ...

~~The Founders and the Classics: Greece, Rome, and the ...~~

C. J. Richard: The Founders and the Classics: Greece, Rome, and the American Enlightenment. Pp. viii + 295. Cambridge, MA: Harvard University Press, 1994. ISBN: 0-674 ...

~~C. J. Richard: The Founders and the Classics: Greece, Rome ...~~

The Founders were realistic statesmen who recognized the need to rally popular support for the cause of independence, but they were also students of history, theology, philosophy, and classical literature, intellectuals more than politicians who worked to craft intellectually formidable arguments for the cause for which they were risking their lives.

## Where To Download The Founders And The Classics

### ~~“The Founders and the Classics” | Faith and History~~

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### ~~Amazon.com: The Founders and the Classics: Greece, Rome ...~~

[iii] Carl J. Richard, *The Founders and the Classics: Greece, Rome and the American Enlightenment* (Cambridge MA: Harvard University Press, 1994); *The Golden Age of the Classics in America: Greece, Rome, and the Antebellum United States* (Cambridge MA: Harvard University Press, 2009)

### ~~The Classical Education of the Founders—The Imaginative ...~~

The Founders were taught that free societies were sustained by a virtuous populace, and that, if a society were to abandon a study of the classics, that same society would eventually abandon the virtues championed by the classical authors. There was a more pragmatic side to the Founders' classical education as well.

### ~~The Founding Fathers and the Classics~~

*The American Founders and the Classics* analyzes theories of democracy from America's founders and connects them with the ideas of classical and Renaissance political philosophy. The text explores classical thinkers from Ancient Greece, political writing from the Enlightenment, and America's founders.

### ~~The American Founders and the Classics~~

If you love the classics, and the history of our founders, this may be your new favorite book! Read more. 6 people found this helpful. Top critical review. See the critical review › Ginny Rose. 2.0 out of 5 stars snoozeville. Reviewed in the United States on June 17, 2014.

### ~~Amazon.com: Customer reviews: The Founders and the ...~~

Carl J. Richard begins by examining how eighteenth-century social institutions in general and the educational system in particular conditioned the founders to venerate the classics. He then explores the founders' various uses of classical symbolism, models, "antimodels," mixed government theory, pastoralism, and philosophy, revealing in detail the formative influence exerted by the classics, both directly and through the mediation of Whig and American perspectives.

### ~~The Founders and the Classics—Carl J Richard—Häftad ...~~

Baehr offers arguments against interpreting, defending, and attacking sociology's great texts and authors in terms of founders and canons.

## Where To Download The Founders And The Classics

He demonstrates why, in logical and historical terms, discourses and traditions cannot actually be "founded" and why the term "founder" has little explanatory content.

### ~~Founders, Classics, Canons | Taylor & Francis Group~~

'Classics' refers to the study of the languages, literatures, material culture, and history of the societies of the ancient world, together with their influence on later periods and cultures right up to the present day. It is one of the most varied and interdisciplinary of all subjects and can include literature, history, philosophy, art ...

### ~~What is Classics? | Department of Classics and Ancient ...~~

Vestiges of the founders' fascination with the classics persisted into the early 19th century among many other Americans. New towns bore the names of ancient cities, ...

### ~~What America Owes to the Greeks and Romans — The New York ...~~

Classics (Literae Humaniores) is a wide-ranging degree devoted to the study of the literature, history, philosophy, languages and archaeology of the ancient Greek and Roman worlds. It is one of the most interdisciplinary of all degrees, and offers the opportunity to study these two foundational ancient civilisations and their reception in modern times.

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